

The Cotton Patch



Rag!



**Official Newsletter of the Houston
Folklore and Music Society**

**Volume 59, Number 12
Dec 2024**

January 12th, 2025 6p



ST. ANDREW'S
PRESBYTERIAN CHURCH

5308 Buffalo Speedway
Houston, TX 77005

SECOND SUNDAY CONCERTS *Presents*



John Flynn is an American singer-songwriter and activist known for his powerful music and tireless efforts on behalf of the lost and the lonely, the shackled and scarred.

"You want a bad ass folk cat who tears off pieces of his soul, rhymes them and lays lyrics that bleed on melodies that even poet angels smoking cigarettes in the alleys of seventh heaven envy and soulful little demons hanging around Detroit recording studios all wishing they could sing like him? Well then, John Flynn is your man."

— ray wylie hubbard

"...His work follows in the footsteps of Woody Guthrie, Pete Seeger, Kris Kristofferson, and other social justice troubadours as he speaks the truth and gives a voice to society's disenfranchised. His work fills your heart and

opens your eyes as he continues to walk the walk of a true advocate for equality, justice, and peace." —Deana McCloud, Executive Director of the Woody Guthrie Center in Tulsa

~<https://johnflynn.net/>

Singer-Songwriter **Carol Burrus** will open!

Carol's songs range from spiritual to political to the good old love song. Her voice is a strong, sweet and clear alto, having grown up singing in musicals and jazz and variety bands. In addition to her songwriting and singing, she also plays piano, ukulele and flute. ~<https://www.traveler.band/about>



SECOND SUNDAY CONCERT IS PRESENTED BY THE HOUSTON FOLKLORE AND MUSIC SOCIETY, A NONPROFIT ORGANIZATION DEDICATED TO THE PROMOTION OF SINGER-SONGWRITERS WORKING IN THE FOLK MUSIC TRADITIONS. TICKETS ARE \$20 PER PERSON - SOLD AT THE DOOR. CHILDREN UNDER 12 ARE FREE (MUST BE ACCOMPANIED BY AN ADULT). **STUDENTS GET IN FREE WITH STUDENT ID!** CONCERTS ARE HELD AT [ST. ANDREW'S PRESBYTERIAN](#). VISIT OUR WEBSITE, WWW.HOUSTONFOLKMUSIC.ORG OR CONTACT [JIM GILL](#) AT JIM@SAHOUSTON.COM FOR MORE INFORMATION.

UP NEXT~



December 15th, 2024 Sing Your Favorites!!!

SECOND SUNDAY CONCERTS

Dec 2024 - NO CONCERT Happy Holidays!



Jan 2025 - John Flynn

Carol Burrus opens

Feb 2025 - Jack Motley and Butch Morgan song swap

Mar 2025 - Ryan Biter

Grifters and Shills opens

Apr 2025 - Dana Cooper

Ed Amash opens

May 2025 - Daniel Neihoff

NONE BUT THE OWELET This lively holiday carol is from the time of Henry VI, who ruled England from 1422 till 1461, and again from 1470 to 1471. It deals with the question whether Holly or Ivy is the superior bit of greenery – a theme common to quite a few songs of British and Celtic origin. I always liked it because the melody in the first two lines is the same as Grandpa Jones's Eight More Miles to Louisville. You can hear a nice version of this song by the Queen City Bulldogs [here](#) or on the [HFMS Audio Archive](#). Note: "The word 'lybe' in the third verse refers to chapped skin or a chillbain."

NAY IVY NAY

Traditional

D A D G D A D
Holly standeth in the hall, fair to behold
D A D G D A
Ivy stands without the door; she is full sore a cold.

CHORUS:

D G D G D
Nay, Ivy Nay. It shall not be, I wis.
D A D G A A D
Let Holly have the mastery, as the matter is.

Holly and his marry men, they dance now and they sing.
Ivy and her maidens, they weep and their hands wring.

CHORUS

Holly hath a lybe, she caught it with a cold.
So may they all have, that do with Ivy hold.

CHORUS

Holly, he hath berries as red as any rose.
The foresters, the hunters, keep them from the does.

CHORUS

Holly, she hath berries as black as any sloe.
There come the owls and eat them as they go.

**CHORUS**

Holly, he hath birds – a full, fair flock.
The nightingale, the popinjay, the gentle laverock.

CHORUS

Good Ivy say to us, what birds hast thou.
None but the owlet that cries How! How!

CHORUS

THE CAROL OF THE BELLS

by Andy Longo

The music for this beautiful Christmas carol was written by the Ukrainian composer Mykola Leontovych. It was named “Shchedryx” which means “beautiful one”, and was based on a chant that was sung during the new year’s celebration which occurred in April in pre-Christian Ukraine. When the country accepted the Julian calendar, the celebration was moved up to January 13.

The melody is based on a four note “ostinato”, that is, it as a 3/4 signature with the bells pealing at 6/8 time. There are many fine recordings of this performed instrumentally and performed by choirs. In each case there is a 3/4 part and a 6/8 part which tends to elevate the mood of the listener.

[Here is a link](#) to one of the instrumental recordings.

Christmas carol by Mykola Leontovych



The four-note motif (shown four times)

WANTED

NEW BOARD MEMBER – ALIVE!

HFMS IS SEEKING SOMEONE WHO IS PASSIONATE ABOUT CARRYING ON THE TRADITION AND HISTORY OF FOLK MUSIC FOR FUTURED GENERATIONS!

REWARD: THE SATISFACTION OF BEING PART OF SOMETHING BIGGER THAN YOURSELF, THE JOY OF WORKING WITH A GREAT GROUP OF FOLKS YOU HAVE SOMETHING IN COMMON WITH!

DUTIES: ATTEND BOARD MEETINGS, PROVIDE VALUABLE INPUT, ENCOURAGE OTHER BOARD MEMBERS!

ALSO WANTED – NEWSLETTER EDITOR!

EDIT THE MONTHLY NEWSLETTER AND EVENTUALLY TAKE OVER DISTRIBUTION VIA BULK EMAIL – POSSIBLE WEBSITE AND SOCIAL MEDIA DUTIES.

IF INTERESTED PLEASE CONTACT OUR PREZ:
NEELY ATKINSON NEELYATK@GMAIL.COM

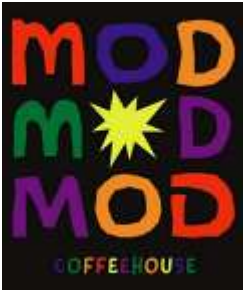
LOCAL FOLKIN'! COMMUNITY FOLK MUSIC CALENDARS, VENUES AND OTHER CONCERT RESOURCES IN AND AROUND THE HOUSTON METRO AREA

IMAGES ARE LIVE LINKS!

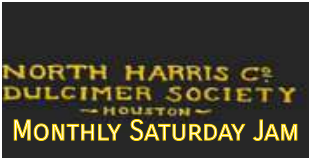
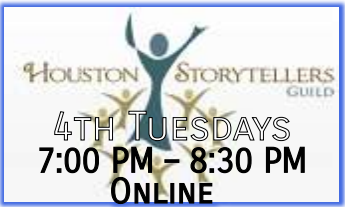
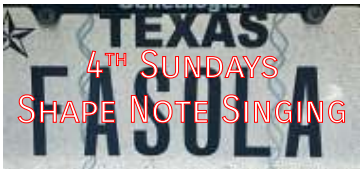
- ♪ Search by Genre or Your Favorite Band!
- ♪ Create your own schedule/calendar!
- ♪ Get email updates



LIVE MUSIC VENUES



Get Your Jam On!



Twinkle Your Toes!



European Dance Guild
2nd & 4th Thursdays, 6-8pm



Mondays & Fridays
Check for locations!



Select
Saturdays & Sundays
Check for times!

For The Kids



*****LOCAL EVENTS*****

EVENT IMAGES ARE LIVE LINKS!



UPCOMING & UPDATED FOLKLORE AND
MUSICAL EVENTS around Texas & the US



Camp Harmony – SFFMC’s New Years Camp

Camp Harmony 2024-25 will be live and in person from Friday December 27th, 2024 until Wednesday January 1st, 2025. Registration for 2024-25 is now open! Register [here!](#)



KERRVILLE'S 2025 GRASSY HILL NEW FOLK
COMPETITION FOR EMERGING SONGWRITERS

ENTRY WINDOW
JANUARY 17 – MARCH 17, 2025

INTERNATIONAL FESTIVALS & TOURS



UK Folk Festivals – The Big List *Dec 2024*

EDINBURGH'S WINTER FESTIVAL

Edinburgh's Winter Festival is the home of Christmas and Hogmanay celebrations in Edinburgh!

Edinburgh's Christmas this year runs for six weeks from the 15 Nov 2024 to 4 Jan 2025



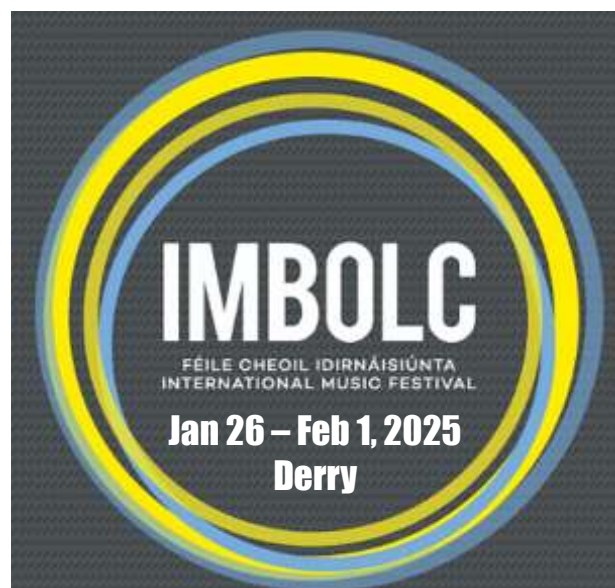
Christmas Folk Trail – 14th and 15th December 2024
In and around the town centre of Melton Mowbray, Leicestershire

Burning the Clocks Festival 2024
December 21 Brighton UK

WOODFORD FOLK FESTIVAL
Queensland, Australia 27 Dec 24 - 1 Jan 25

Edinburgh's Hogmanay

Edinburgh's Hogmanay returns from 29th December 2024 — into New Year's Day, welcoming the world to party into 2025 at the 'Home of Hogmanay'!

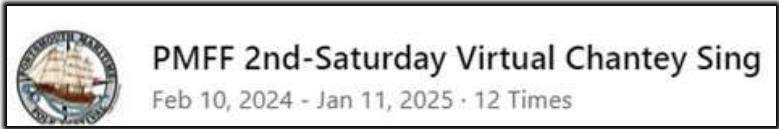


JUST FOLKIN' AROUND

Virtual resources for learnin', partakin', or just listenin'!



Of American Origin
A Blog by John Lomax III



Google Map of Old Time Jams, Festivals, Fiddle Contests, Irish Sessions, and Contra Dance Bands in the US and Around the World! *confirm local listings*



JOIN US, INVITE YOUR FRIENDS
OR BUY THEM A GIFT MEMBERSHIP!

Started in June 1951, Houston Folklore and Music Society (HFMS) is a non-profit, membership organization dedicated to the preservation of folk music (*from the German word Volksmusik meaning “people’s music”*), and promotion of singer-songwriters working in the folk music traditions. In 1980, HFMS started hosting concerts and 100% of concert proceeds have gone to the artists! We are a 100% volunteer organization presenting: traditional folk 🎵 bluegrass 🎵 country music 🎵 old time 🎵 blues 🎵 acoustic jazz 🎵 other Americana/Roots music 🎵 European and Celtic folk 🎵 Mexican and South American, and the list goes on... You never know who will turn up at a [Second Sunday Concert!](#)

Members receive our monthly digital newsletter, *The Cotton Patch Rag* (*with extensive local resources and worldwide events*) and the satisfaction of supporting and promoting live music in the greater Houston area. **Dues are \$20 (one email address) individual membership, and \$35 (two email addresses) joint membership.**

Join us online at [Online Memberships](#). Or if your preference is snail mail, 🐌 this form can be printed and mailed with a check payable to Houston Folklore and Music Society, P O Box 16013, Sugar Land, TX 77496.

MEMBERSHIP APPLICATION

☐ New Membership ☐ Renewal ☐ Re-Joining

Is this a new address? ☐ Yes ☐ No Today’s Date:

NAME(s):

STREET

CITY STATE ZIP

PHONE (wk)

E-MAIL (1):

E-MAIL (2):

☐ \$20 Annual Dues ☐ \$35 Annual Dues
Enclosed is

Thank you!

For information contact:

Second Sunday Concerts: Jim Gill or 832-453-4455

Editor (Newsletter/Website), Local Events, Social Media: Saena Eyre

Newsletter Content and General Email: Andy Longo

Newsletter Content and General Organization Info: Paul Cooper

General Organization Info, Our Prez: Neely Atkinson